

A TRIBUTE TO DOMENICO VITTORINI

In the spring of 1979, the Vittorini Fund was established in memory of Professor Domenico Vittorini, a distinguished and long-time member of the Romance Languages faculty at the University of Pennsylvania. The fund is administered by the America-Italy Society of Philadelphia and makes possible cash prizes for outstanding achievement in Italian course work at Penn. The prizes, awarded on the recommendation of Penn's Department of Romance Languages, are intended to encourage undergraduate students in the pursuit of majors and minors, and perhaps even careers, centering on Italian culture.

The Vittorini ceremony, held in each spring semester, is an occasion for all students of Italian and faculty at Penn as well as members of the America-Italy Society to celebrate academic excellence and reaffirm the warm relationship between the University and a major Italian-American educational and cultural organization.

This year the Vittorini Award Ceremony is part of the Celebration of 2013 Year of Italian Culture in the United States, at the University of Pennsylvania and of the

XXI AISLLI Conference
Itality. The Languages of Italy in the United States
Between Tradition and Innovation



*America-Italy Society of
Philadelphia*



*Consolato Generale d'Italia
a Filadelfia*

**The America-Italy Society of Philadelphia
The Center for Italian Studies and the Italian Studies
Section at the University of Pennsylvania
The Consulate General of Italy in Philadelphia**

are pleased to present

**The 2013
Vittorini Awards Ceremony
for undergraduate distinction in Italian**

**Wednesday, April 3, 2013 at 5 pm
Houston Hall, Golkin Room
3417 Spruce Street**

Vittorini Award Presentation

John Price, President, America-Italy Society

Elementary Italian

Dylan Manfredi
120

Intermediate Italian

Adriana Saman Marin
134

Advanced Italian

Jesus Pena
201

200/300 level Italian Culture

Irina Markina
300



Dinner at my Place

a multimedia presentation
by

Nicola Bevilacqua
Dave Jannetta
Paolo Pilladi

Exploring the Psyche of the Contemporary Italian American Artist

What does the Italian heritage impart on the subconscious of the artist in America? Dinner at My Place peels back the creative curtain to peek inside the social interactions of three working Italian-American artists as they break bread and share their thoughts on life, love and art (theirs and others) over a bottle (or two) of vino.

Paolo, Nicola, and David are Philadelphia artists of Italian descent, working in mediums including film, photography, painting, writing, sculpting, and book making. They are also friends, fathers, and husbands striving to maintain an equilibrium in their personal and professional lives. They convene every Thursday and make dinner for their families, celebrating the cultural hand-me-downs of their ancestors while discussing wide-ranging topical events and working through their various artistic endeavors.

What does their Italian heritage have to do with this ritual? And what impact do these casual meals have on their art? Please join them for “dinner” and enjoy a glimpse into an important part of their creative process with an interactive, multimedia presentation and roundtable discussion of their work and its relation to Italicity. Q&A to follow.

Light refreshments will follow